Tutorial Level:

“You called, sir?” “Yes, Randy. Take a seat.”

“What’s going on?” “I’d like you to go undercover. There’s been a disturbing trend of murders happening around gay bars.”

Randy thinks to himself: “This seems like a big responsibility. I’d better clear a few things first. And I’d better not forget that green text inside parentheses designates times when I’m thinking.”

“What information do we currently have?” “ If you swipe to the right, all the papers regarding the case are in a folder. I’ll jot some notes on your clipboard with my purple pen. These will be cold hard facts.”

People of interest:

Officer Samuel Jones

Investigator Malik Rosen

“Is there anything else I should know?” “Hmm, let me think. If there’s something someone says that goes against the concrete facts we’ve got, I’d be hesitant to believe it. If you swipe to the left, we’ve already confirmed a few disputed facts.”

“That should definitely come in handy.” “It sure will. Don’t forget to note any relevant statements witnesses tell you. Here. you can borrow my purple pen.”

“Thank you.” “Don’t mention it. Remember to swipe up to look at your clipboard, and swipe down to put it away.”

Randy thinks to himself: “It’s probably best if I get started soon.

“If we’ve covered everything here, I’ll be on my way.” “Yes, thank you Randy. One last thing. People you’ll talk to, like me, will have their speech in blue text. If you’re talking, the words will be red.”

**Level 1 dialogue: at the bar**

**People to talk to: bartender, frequent customer, custodian**

**Bartender dialogue lines:**

Intro: “Hey there. You don’t mind if I take a seat, now do you?” Intro: “Hmm? Go right ahead.”

“I reckon you have heard about the murders happening around here.” “I’ve heard some things.”

Randy thinks to himself: “Time to learn a few things” (This would be the beginning of the question phase)

“Have you heard anything about the killer? Like, what he looks like?” “Nothing out of the ordinary. I take it he’s blending in quite fine.”

“This idiot’s got a name?”  “I’m afraid I don’t know that much.”

Randy thinks to himself: “Seems like this is all I’m going to get.” (This would be the beginning of the outro phase)

“You sure know a lot.” “I do run the bar here, you know. The custodian’s also cleaning day in and day out.”

“Good chat. Good drink, too.” “Come again now, you hear?”

Randy thinks to himself: “The custodian, huh.” (This would be the transition to the next person)

**Custodian dialogue lines:**

Intro: “That’s a fine cleaning job you’re doing.”  Intro: “What of it? What brings you to me?”

“The kind fellow working the bar told me about you. I’d like to know a few things.” “Woah there, man. That’s not how you strike up a conversation.”

“I’ll buy you a drink. Your pick.” “Oh, alright, alright. Get me the most expensive one. Then we can get started.”

Randy thinks to himself: “Time to learn a few things” (This would be the beginning of the question phase)

“Let’s get straight to it. What do you know about the murders?” “I should have known this wasn’t idle chitchat. The murderer might be a customer here.”

“And how would you know?  “I… Man, if you didn’t buy the best damn drink. I know of the murderer.”

“Let’s hear it.” “He goes by Jones. A friend of his would come and keep me company while I work my butt off. ”

Randy thinks to himself: “Alright. This was productive.” (This would be the beginning of the outro phase)

“Anything else you’d like to share?” “I’m afraid that’s all I know.”

“Thank you. Enjoy your drink, friend.” “If you need to squeeze some info out of someone else, that guy at the bar comes here often.”

Randy thinks to himself: “Hmmm… why him? Let’s see what he’s got.” (This would be the transition to the next person)

Customer’s name is allegedly Jones

Customer has potentially been frequenting gay bars

**Frequent Customer dialogue lines:**

Intro: “Ah, that’s a good beer you’ve got there.” “You’ve got good taste, my friend. Take a seat.”

Randy thinks to himself: “Time to learn a few things” (This would be the beginning of the question phase)

“This is an uneasy time. The murders are giving me chills.” “Murders, you say? I guess I’ve heard some chatter.”

“I had a chat with the custodian earlier. He knew of the killer, and thought you would know some things.” “Yes, I do know a little. I take it you want me to share.”

“You must know something, then?” “Another guy, a friend of a friend, told me some things. The other day, he mentioned this murderer. Said he seemed a little out of place.”

“Care to elaborate?” “He seemed a little odd. He didn’t feel like the criminal-type.”

“Any specific details? ” “I was told his name was Jackson.” **Contradiction**

“What does your friend do?” “My friend’s friend, you mean? He works for the NYPD.”

Randy thinks to himself: “Hmm. This will do for now.” (This would be the beginning of the outro phase)

“Sounds like your friend knows quite a bit about this.” “I guess that’s one way to put it. And he’s a friend of a friend. Get it right.”

“I understand. Where can I find him?” “He will probably be at his office. Let me write his name and work address.

Randy thinks to himself: “Let me write this here… perfect. It’s time to boogie. (This would be beginning the transition out of chapter 1)

Friend of frequent customer’s (James O’Donell) work address: 1295 Yorkshire Terrace

**Level 2 dialogue lines: at Frequent Customer’s police department**

**People to talk to: Frequent Customer’s friend of a friend, witness**

**Frequent Customer’s friend dialogue lines:**

Randy thinks to himself: “Time to pay a visit to this friend of a friend.” (This would be the transition to chapter 2)

Intro:“Excuse me, sir. Are you a certain James O’Donell?” Intro: “The one and only. What can I do for you on this fine day?.”

“An acquaintance mentioned your name. I’d like to know about the murders happening around the gay bars.” “Cutting to the chase, eh?  But why should I tell you what I know?”

“Randy Jurgensen, NYPD. I’m sure you’ll help me out?” “My apologies. I’ll tell you what I know. It’s the least I can do.”

Randy thinks to himself: “Time to take some notes” (This would be the beginning of the question phase)

“Can you tell me about the murderer?” “Reports I’ve seen detail the suspect as a mustached man.”

“Any other defining features?” “Not that I can think of. He’s just an average Joe gone astray.”

“What do you mean?” “The reports we’ve gotten imply the suspect dresses as a gay man, luring his targets. He beats them on their home turf.”

“You’re saying the suspect’s targets frequent the gay bars?” “That’s correct. A lot of our eyewitnesses live in Westertown, which is close to a few gay bars.”

Randy thinks to himself: “This was productive” (This would be the beginning of the outro phase)

“Thank you for your time.” “Glad to help. Oh, and one last thing. There have been false reports floating out there.

“What about them?” “Specifically about the suspect’s attire. Some folks claim he’s dressed in tattered wear. I know someone who saw otherwise.”

“Noted. Who is this person?” “She lives in Westertown. Here’s the address and name.”

Westertown neighborhood has many eyewitnesses

Potential false reports about suspect’s attire

Martha of Westertown is recommended eyewitness

**Witness dialogue lines**

Intro: “Pardon me. Do you know someone named Martha?”  Intro: “Yes, she lives down the street. What do you need from her?”

“ I heard she knows about the murders around these parts? ““Oh, yes. She saw one of the murders right before her eyes. As did I.”

Randy thinks to himself: “It’s worth a try here. Let’s see if I can learn something new.” (This would be the beginning of the question phase)

“Oh. Do you know what the murderer looked like?” “Uh, the guy was wearing a ragged brown shirt. The murderer was.” **Contradiction**

“Hmm, okay. How about any defining features. Say, a mustache?” “Defining features…um, he did have his curly mustache.

“Do you know of the victims? Anything at all?” “Yes… a good friend of mine fell victim to the savage killer. He… his wounds were deep.

“What kind of wounds, if I may ask? “I-I’m not entirely sure. Guns, perhaps?” **Contradiction**

Randy thinks to himself: “Hmm. It might be wise to confirm this information.” (This would be the beginning of the outro phase)

“Is there anyone else in this neighborhood who might know about the murders?” “An older woman lives a few doors down the street. She’s been affected by the string of killings.”

“Sorry for your loss, and stay strong. I appreciate the time.” “Thank you. If it helps get that beast behind bars, I will gladly lend my time.

Randy thinks to himself: “I think we’re making headway here.” (This would be beginning the transition out of chapter 2)

**Level 3: Westertown**

**People to talk to: local woman, local gang boss**

**Local woman dialogue lines:**

Randy thinks to himself: “Let’s see if the information lines up.” (This would be the transition to chapter 3)

Intro: “Hello there. Are you Martha?”  Intro: “Yes, that’s me. What can I do for you?”

The nice lady down the street pointed me here.”“Oh, Linda sent you?”

“Yes, ma’am. I heard you might know a bit about the murders going on around here.” You’re looking into the murders? Finally, we might see light at the end of the tunnel.

.Randy thinks to himself: “Such pessimism. I think she will be honest.” (This would be the beginning of the question phase)

“I want to confirm one thing. What was the killer wearing? .” “I saw it with my own eyes. The murderer was wearing a police uniform.“

“Really? Can you tell me more?” “Of course. He had a mustache. Had a nametag that said Jones.”

“That’s a big lead. Did you happen to get a good look at any of the victims? “Yes. The victims I’ve seen all looked to have stab marks.”

Randy thinks to himself: “That’s enough here. I think I’m onto something.” (This would be the beginning of the outro phase)

“Thank you for your time.” “No, thank you. I’m not proud of it, but my son was part of a gang around this area. See if you can find their leader. Give him my name and he’ll be open to conversation.

“Local gangs, huh.” “They treated my son well. I think they may know even more than me, given the size of their network.”

Victims were stabbed

Murderer wore police uniform

**Gang leader dialogue lines:**

Randy thinks to himself: “I think I’ll get into uniform for this.” (This would let the player know randy is going in as a policeman)

Intro: “Hey. Are you the leader around here.” ”Intro: “What, Mr. Cop? Here to arrest me?”

“Not if you’re willing to cooperate.” “I don’t know nothing, man.”

I know you do.  Ms. Martha told me about you.”  Alright. I’ll talk.”

.Randy thinks to himself: “Let’s get this over with.” (This would be the beginning of the question phase)

“Alright. Let’s start with what you know.”“Sure. For starters, I know the killer. He goes by Jones, though one of our guys got his hands on a licence. We know his real name is Thomas Albertson.”

Suspect’s name is Thomas Albertson

“So, Albertson. What was his goal?” “He snuck into the gay bars. He would blend in then stab his targets right in the gut.”

“I see. Why should I trust your information?” “Albertson paid us some good money to stay silent. But if Miss Martha sent you here, then I won’t be lying. I’ve got the money anyway.”

“Okay, one last thing. Where was this Thomas Albertson last seen?” “Down by the lake, at the end of this street.”

Randy thinks to himself: “Gotta get a move on. No time to waste.” (This would be the beginning of the outro phase)

“I’m trusting your information is good.” “You can bet on it. Heh, if I’m wrong you can arrest me.”

**^basically what will happen up here is that the gang leader will reveal he knows the real name of the murderer. Randy will return to his boss with the findings he’s got, then the game will be over.**

**Conclusion**

Randy, with the help of all the evidence he gathered, tracked down and arrested Thomas Albertson. Although he wore police attire, he was identified as an ordinary citizen. Randy was able to deduce that Albertson was posing as a police officer to lessen the suspicion around him.